

DUET

1st Eb Alto Saxophone

by
NEAL HEFTI

Moderate Blues in 4

Staff A: Treble clef, C major key signature, 4/4 time signature. The staff contains a whole rest followed by a measure with a circled 'A' above it, and another measure with an '8' above it.

Staff B: Treble clef, C major key signature, 4/4 time signature. The staff begins with a circled 'B' and an '8' above the first measure. It contains a melodic line with slurs and accents, marked with a forte 'f' dynamic. The staff ends with a circled '2' above the final measure.

Staff C: Treble clef, C major key signature, 4/4 time signature. The staff begins with a circled 'C' and an '8' above the first measure. It contains a melodic line with slurs and accents, marked with a forte 'f' dynamic. The staff ends with a circled '2' above the final measure.

Staff D: Treble clef, C major key signature, 4/4 time signature. The staff begins with a circled 'D' and a piano 'p' dynamic. It contains a melodic line with slurs and accents, marked with a forte 'f' dynamic. The staff ends with a circled '1' above the final measure.

Staff E (first line): Treble clef, C major key signature, 4/4 time signature. The staff contains a melodic line with slurs and accents, marked with a forte 'f' dynamic. A circled '4' is placed above the middle of the staff.

Staff E (second line): Treble clef, C major key signature, 4/4 time signature. The staff begins with a circled 'E' and a piano 'p' dynamic. It contains a melodic line with slurs and accents, marked with a forte 'f' dynamic. The staff ends with an '8' above the final measure.

1st Eb Alto Saxophone

(F)

p

1

1

1

Detailed description: This staff contains the first line of music. It begins with a circled 'F' indicating the key signature. The music consists of eighth notes with slurs and accents. Fingerings '1' are indicated above the first, fourth, and seventh notes.

1

1

1

Detailed description: This staff continues the musical line with eighth notes, slurs, and accents. Fingerings '1' are indicated above the first, fourth, and seventh notes.

(G)

1

8

Detailed description: This staff continues the musical line. It features a circled 'G' indicating a key change. The music includes eighth notes with slurs and accents. Fingerings '1' and '8' are indicated above the first and eighth notes.

(H)

f

2

Detailed description: This staff continues the musical line. It features a circled 'H' indicating a key change. The music includes eighth notes with slurs and accents. The dynamic *f* is written below the first note. A fingering '2' is indicated above the eighth note.

(H)

mf

2

Detailed description: This staff continues the musical line. It features a circled 'H' indicating a key change. The music includes eighth notes with slurs and accents. The dynamic *mf* is written below the first note. A fingering '2' is indicated above the eighth note.

pp

3

Detailed description: This staff continues the musical line. It features a circled 'H' indicating a key change. The music includes eighth notes with slurs and accents. The dynamic *pp* is written below the first note. A fingering '3' is indicated above the eighth note.

poco rall.

p

(C)

1

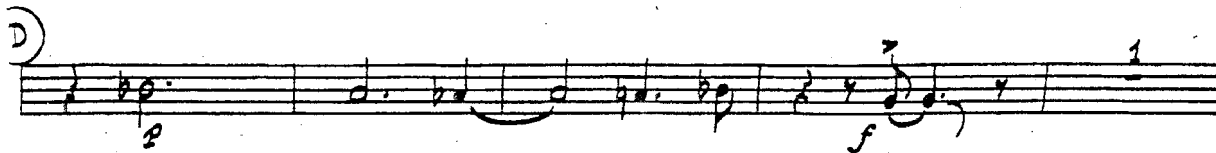
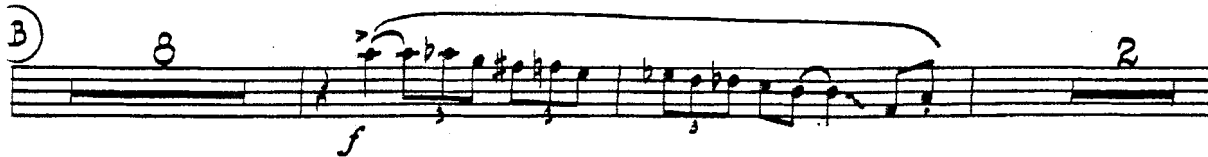
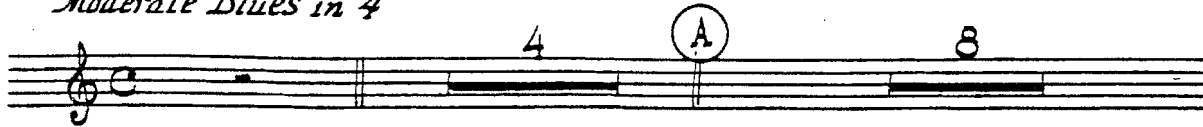
Detailed description: This staff concludes the musical line. It features a circled 'C' indicating a key change. The music includes eighth notes with slurs and accents. The dynamic *poco rall.* is written below the first note, and *p* is written below the second note. A fingering '1' is indicated above the first note.

DUET

2nd Eb Alto Saxophone

by
NEAL HEFTI

Moderate Blues in 4



2nd Eb Alto Saxophone

(F)

p

p

(G)

p

f

(H)

mf

pp

poco rall.

p

DUET

2 **♯** and Bb Tenor Saxophone

by
NEAL HEFTI

96 *Moderate Blues in 4*

4 A 8

B 8 2

3 8 2

D 2 1

4 f

8

3rd Bb Tenor Saxophone

(F) *p*

Musical staff with notes, slurs, and fingerings (1). The staff begins with a circled 'F' and a dynamic marking of *p*. It contains three measures of music, each with a slur over a pair of notes and a '1' above the first note.

Musical staff with notes, slurs, and fingerings (1). It contains three measures of music, each with a slur over a pair of notes and a '1' above the first note.

Musical staff with notes, slurs, and fingerings (1). It contains two measures of music, each with a slur over a pair of notes and a '1' above the first note. A circled 'G' is placed above the second measure.

Musical staff with notes, slurs, and fingerings (2). It contains two measures of music, each with a slur over a pair of notes and a '2' above the second note. A dynamic marking of *f* is present at the beginning.

(H) *mf*

Musical staff with notes, slurs, and fingerings (2). It contains two measures of music, each with a slur over a pair of notes and a '2' above the second note. A circled 'H' and a dynamic marking of *mf* are present at the beginning.

Musical staff with notes, slurs, and fingerings (3). It contains two measures of music, each with a slur over a pair of notes and a '3' above the second note. A dynamic marking of *pp* is present at the beginning.

poco rall. *p*

Musical staff with notes, slurs, and fingerings (1). It contains two measures of music, each with a slur over a pair of notes and a '1' above the first note. A dynamic marking of *poco rall.* and *p* are present at the beginning.

DUET

4th B \flat Tenor Saxophone

by
NEAL HEFTI

Moderate Blues in 4

Musical staff 1: Treble clef, common time signature. A whole rest is followed by a measure with a '4' above it, then a measure with a circled 'A' above it, and finally a measure with an '8' above it.

Musical staff 2: Treble clef. Starts with a circled '2' above the staff. The first measure has an '8' above it. The second measure has a 'f' dynamic marking. The rest of the staff contains a melodic line with slurs and ties, ending with a '2' above the final measure.

Musical staff 3: Treble clef. Starts with a circled '3' above the staff. The first measure has an '8' above it. The second measure has a 'f' dynamic marking. The rest of the staff contains a melodic line with slurs and ties, ending with a '2' above the final measure.

Musical staff 4: Treble clef. Starts with a circled '1' above the staff. The first measure has a 'p' dynamic marking. The rest of the staff contains a melodic line with slurs and ties, ending with a '1' above the final measure.

Musical staff 5: Treble clef. Starts with a circled '4' above the staff. The first measure has a 'p' dynamic marking. The rest of the staff contains a melodic line with slurs and ties, ending with a '4' above the final measure.

Musical staff 6: Treble clef. Starts with a circled '8' above the staff. The first measure has a 'p' dynamic marking. The rest of the staff contains a melodic line with slurs and ties, ending with an '8' above the final measure.

4th B \flat Tenor Saxophone

(F)

(H)

5th Eb Baritone Saxophone

(F)

1

p

1

p

1

(G)

p

f

(H)

mf

pp

1

poco rall.

p

DUET

$\text{♩} = 96$

1st B \flat Trumpet

by
NEAL HEFTI

Moderate Blues in 4

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked "Moderate Blues in 4". The score is divided into two systems, each containing three staves. The first system starts with a measure containing a circled "4", followed by a measure with a circled "A", and then a measure with a circled "7". A box labeled "Solotone Mute" is placed above the staff, and the word "Soli" is written to the right. The first staff of the first system ends with a measure containing a circled "3" and a dynamic marking of "mf". The second system begins with a circled "3" and a dynamic marking of "3rd Tpt.". The score includes various musical notations such as slurs, accents, and dynamic markings like "mp" and "sim.". The second system ends with a circled "2" and a dynamic marking of "3rd Tpt.". The third system begins with a circled "3" and a dynamic marking of "mp", followed by a circled "3" and a dynamic marking of "sim.". The score concludes with a circled "3" and a dynamic marking of "3rd Tpt.".

1st Bb Trumpet

Solo-ad lib.

E

mp *sim.*

Bb9 *Bb9* *2^opt. F6* *Am7* *Cm7* *D7-9*

F

F6 *Gbb6* *F6* *2^opt.* *F6* *Gbb6* *F6* *F6 2^opt.* *Fm7*

Fm7 *Gm7* *Fm7* *2^opt.* *Fm7* *F6* *Gbb6* *F6* *2^opt. F6*

Gm9 *Am9* *Gm9* *2^opt. Gm7* *F6* *Gbb6* *F6* *as written*

G

3^opt. *shake*

H

mp *f*

poco rall. *f* *Tpts. 1+2 ONLY*

DUET

2nd B \flat Trumpet

by
NEAL HEFTI

Moderate Blues in 4

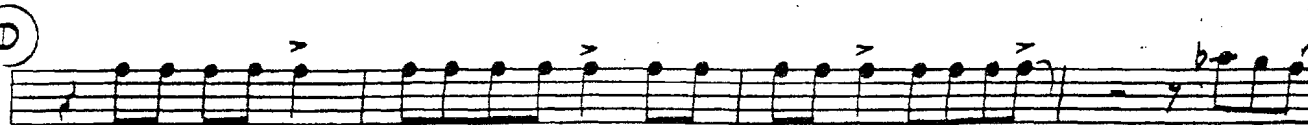
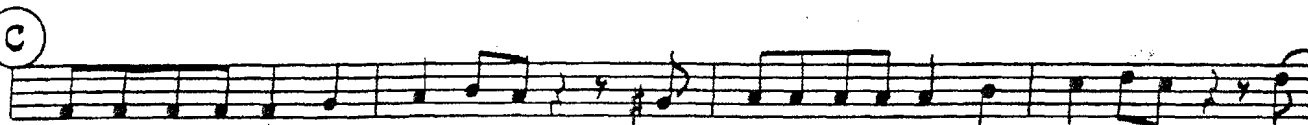
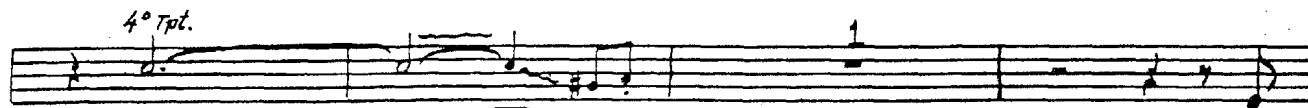
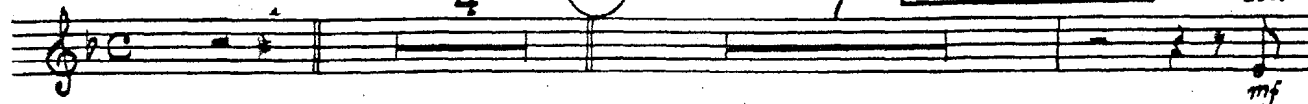
4

A

7

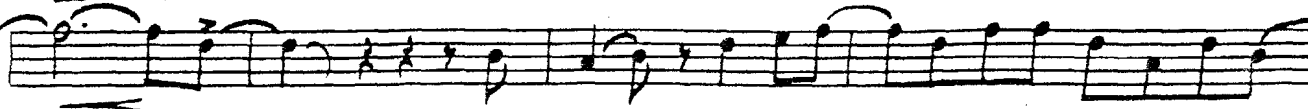
Solotone Mute

Soli



mp
shake

sim



2nd Bb Trumpet

E

mp *Solo-ad lib*

Chords: Bb^9 , Bb^9 , F^6 , A^m7 , C^m7 , D^2_9 , G^m7 , B^b , G^m7 , C^7 , F , F^7 , B^b , B^b , G^m7 , C^7

F

Chords: F^6 , G^b6 , F^6 , F^6 , F^6 , G^b6 , F^6 , F^6 , F^m7 , G^m7 , F^m7 , F^m7 , F^6 , G^m7 , F^6 , F^6 , G^m9 , A^7m9 , G^m9 , G^m7 , F^6 , *as written*

G

H

4th pt. *shake* *mp* *poco rall.* *f*

DUET

4th Bb Trumpet

by
NEAL HEFTI

Moderate Blues in 4

A 4

A

8

B 8

mf

shake

2

C 8

mf

shake

2

D 5

7

4

shake

E 12

F

saxes 12

G 8

mf

shake

H 2

4

p

I 3

1

poco rall.

In Stand

p

DUET

1st Trombone

by
NEAL HEFTI

Moderate Blues in 4

4 A 8

B 8 mf

C mf

D mf

E 3 f

F 3 mf

1st Trombone

(E) 3 8

ON CUE

(F) 1

1

1

(G) mf

mf 2 (H) 4

p 3

In Stand 1 2 3

poco rall.

DUET

2nd Trombone

by
NEAL HEFTI

Moderate Blues in 4

4 (A) 8

(B) 8 2

Swing feel

(C) mf

mf 2

(D) 3 f

3 mf

2nd Trombone

(E) 3 *#2 #3* 8

ON CUE

(F) 1 *shortish* *f*

1

1

(G) *swing feel* *mf*

mf 2 (H) 4

p *we* 3

poco-rub. *p* *In Stand*

DUET

3rd Trombone

by
NEAL HEFTI

Moderate Blues in 4

The musical score is written for the 3rd Trombone part of a duet. It is in the key of B-flat major (two flats) and 4/4 time, with a tempo of Moderate. The score is divided into sections A, B, C, and D. Section A is a whole note chord (C) with a duration of 4 measures. Section B is an 8-measure phrase starting with a dynamic of *mf* and a sharp sign. Section C is a 16-measure phrase starting with a dynamic of *mf*. Section D is a 16-measure phrase starting with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and performance markings like 'A', 'B', 'C', and 'D' in circles, and numbers '4', '8', '2', '3', and '1' indicating measure counts or fingerings. There is a handwritten 'olpe' with a sharp sign and a large 'M' at the bottom of the final staff.

3rd Trombone

(E) 3 *f* 8 [OPEN]

(F) [on cue] 1 *mf*

1

1

(G) *mf*

mf 2 (H) 4

2 3

1 [In Stand]

DUET

4th TROMBONE

by
NEAL HEFTI

Moderate Blues in 4

4 A 8

B 8 2

C mf

mf

2

D 3 1

mf

4th TROMBONE

(E) 3 8



(F) 1 7 1 7



1 7 1 7



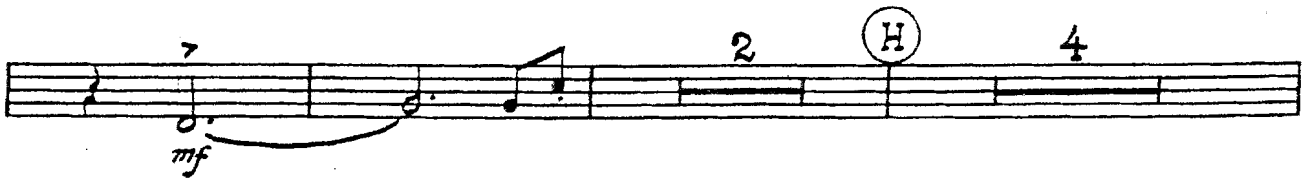
1 7 1 7



(G) mf



7 2 (H) 4



p 3



In Stand
poco rall. p



DUET

Guitar

by
NEAL HEFTI

Moderate Blues in 4

4

A

$A^{\flat 6}$ $B^{\flat 7}_{+5}$

E^{\flat} $A^{\flat 6}$ A° C^7 C^7-9 Fm^7 A° Fm^7 $B^{\flat 7}$

E^{\flat} $A^{\flat 6}$ A° E^{\flat} B^7 Fm^7 $B^{\flat 7}$ B E^{\flat} $A^{\flat 6}$ A° E^{\flat} Fm^7 $A^{\flat Maj. 7}$ Fm^7

E^{\flat} $A^{\flat 6}$ A° $B^{\flat m 6}$ $E^{\flat 7}$ $A^{\flat 6}$ $A^{\flat m 7}$

E^{\flat} Gm^7 $B^{\flat m 6}$ C^7 F^7 $B^{\flat 7}$ $B^{\flat 7}_{+5}$

E^{\flat} $E^{\flat 7}$ A^{\flat} A° $B^{\flat 7}$ B° Fm^7 $B^{\flat 7}$ C E^{\flat} $A^{\flat 6}$ A° E^{\flat} Fm^7 $A^{\flat Maj. 7}$ Fm^7

E^{\flat} $A^{\flat 6}$ A° $B^{\flat m 7}$ $E^{\flat 7}$ $A^{\flat 6}$ $A^{\flat m 7}$ $D^{\flat 9}$

E^{\flat} Gm^7 $B^{\flat m 6}$ C^7 F^7-9 $B^{\flat 7}$ $B^{\flat 7}_{+5}$

E^{\flat} $E^{\flat 7}$ $A^{\flat 6}$ A° Fm^7 B° Fm^7 $B^{\flat 7}$ D $E^{\flat 7}_{+9}$ $E^{\flat 9}$ $A^{\flat m 7}$ $E^{\flat 9}$ $E^{\flat 7}_{+9}$

1 $A^{\flat 9}$ $A^{\flat 9}$ E^{\flat} Fm^7 $E^{\flat 6}$ Fm^7 $E^{\flat m}$ $A^{\flat 9}$ $E^{\flat Maj. 6}$ $G^{\flat 9}$

Guitar

Fm⁷ Eb⁶ Cm⁷ F⁷-9 B^{b7} B^{b7}/₅

E Eb⁷/₉ Eb^o Ab^{m7} Eb^o Eb⁷/₉ 1

Ab⁹ Ab⁹ B^{b7}/₅ Eb⁶ Gm⁶ B^bm⁶ C⁷-9

Fm⁷ A^o Fm⁷ B^{b7} Eb Eb⁷ Ab A^o Fm⁷ B^{b7}

OPEN Eb BLOWN

F Eb⁶ Eb⁶ Eb⁶ Eb⁶ Eb⁶ Eb⁶ Eb⁶ Eb⁶

E^bm⁷ Fm⁷ E^bm⁷ E^bm⁷ Eb⁶ Eb⁶ Eb⁶ Eb⁶

Fm⁹ G^bm⁹ Fm⁹ Fm⁷ Eb⁶ Eb⁶ Eb⁶ Eb⁶ Fm⁷ B^{b7}

G Eb⁶ Ab⁶ A^o Eb Fm⁷ A^b Maj⁷ Fm⁷ Eb⁶ Ab⁶ A^o B^bm⁶ Eb⁷

Ab⁶ Ab^{m7} Db⁹ Eb Gm⁷ B^bm⁶ C⁷

F⁷-9 B^{b7} B^{b7}/₅ Eb Eb⁷ Ab⁶ A^o Fm⁷ Eb G^bo

H F⁷-9 B^{b7}-9 B^{b7}/₅ Eb⁶ Eb⁷ Ab⁶ A^o Fm⁷ Eb⁶ G^bo

F⁷-9 B^{b7}-9 B^{b7}/₅ Eb⁶ 3 2

DUET

Piano-Conductor

by
NEAL HEFTI

Moderate Blues in 4

Solo *Piano solo Ad Lib.*

$\text{♩} = 96$

$Eb9$ $Eb9+5$

A

$Ab6$ $Bb7$ Eb $C7$

$Fm7$ $A0$ $Bb7$ Eb $Ab6$ $A0$

B

Eb $Ab6$ $A0$ Eb $Fm7$ $Ab6$ $Fm7$ Eb $Ab6$ $A0$ $Bbm7$ $Eb7$

$Ab6$ $Abm7$ Eb $Gm7$ $Bbm6$ $C7$

Piano-Conductor

Trpts.

Saxs.

F⁷⁻⁹ B^{b7} B^{b7/5} E^b E^{b7} A^b A⁰ B^{b7} B⁰ F^{m7} B^{b7}

C

E^b A^b A⁰ E^b F^{m7} A^b maj⁷ F^{m7} E^b A^b 6 A⁰ B^b m⁷ E^b 7

A^b 6 A^b m⁷ D^b 9 E^b G^m 7 B^b m⁶ C⁷

Trpts.

Saxs.

F⁷⁻⁹ B^{b7} B^{b7/5} E^b E^{b7} A^b 6 A⁰ F^{m7} B⁰ F^{m7} B^{b7}

D

E^b 7/9 E^b 6 A^b m⁷ E^b 6 E^b 7/9

A^b 9 A^b 9 E^b F^{m7} E^b 6 F^{m7} E^b m A^b 9 E^b maj⁷ G^b 0

3
Piano-Conductor

Musical staff with notes and chords: Fm^7 , Fm^7 Trb., E^b6 , Saxs. Cm^7 , $F29$, B^b7 $B^b7/5$

(E) *1st pt. lead into ad lib solo*

Musical staff with notes and chords: E^b7 , E^b6 , A^7m , E^b6 , $E^b7/9$

2nd pt. ad lib

Musical staff with notes and chords: A^b9 , A^b9 , $B^b7/5$, E^b6 , Gm^7 , B^bm6 $C-7$

3rd pt. ad lib

Musical staff with notes and chords: Fm^7 , A^0 , Fm^7 , B^b7 , E^b , E^b7 , A^0 , A^0 , Fm^7 , B^b7

ON CUE

(F) *(Tpts. ad lib Duet continues)*

Musical staff with notes and chords: Sax's. E^b6 E^b6 , E^b6 , E^b6 *pp*, E^b6 E^b6 , E^b6 , E^b6

Musical staff with notes and chords: E^b7 Fm^7 , E^b7 , E^b7 , E^b6 E^b6 , E^b6 , E^b6

Piano-Conductor

2 Tpts.

Musical staff with piano accompaniment. Chords: Fm⁹ Gm⁹ Fm⁹ Fm⁷ E^{b6} E^{b6} E^{b6} E^{b6} Fm⁷ B^{b7}

G

Musical staff with piano accompaniment. Chords: E^b A^b A^o E^b Fm⁷ A^buaj⁷ Fm⁷ E^b A^{b6} A^o B^bm⁷ E^{b7}

Musical staff with piano accompaniment. Chords: A^{b6} A^bm⁷ D^{b9} E^b Gm⁷ B^bm⁶ C⁷

Tpts.

Musical staff for trumpets. Chords: F⁷⁻⁹ B^{b7} B^{b9} E^b E^{b7} A^{b6} A^o Fm⁷ E^b G^{b0} F⁷⁻⁹ B^{b7-9} B^{b9} E^b

H

Musical staff with piano accompaniment. Chords: F⁷⁻⁹ B^{b7-9} B^{b9} E^{b6} E^{b7} A^{b6} A^o Fm⁷ E^b G^{b0} F⁷⁻⁹ B^{b7-9} B^{b9} E^b

2 Tpts. *Doco rall.* *2 Tpts.*

Musical staff for trumpets. Dynamics: *P Tutti*. Includes *Tam Tam* notation.

DUET

Bass

by
NEAL HEFTI

Moderate Blues in 4

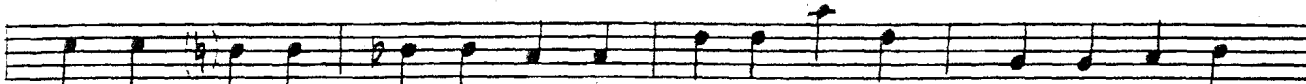
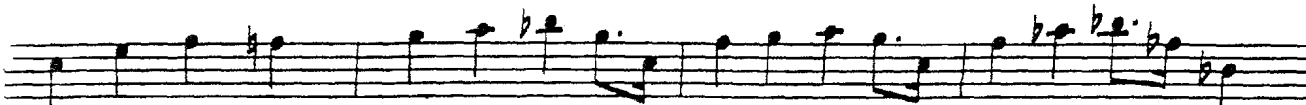
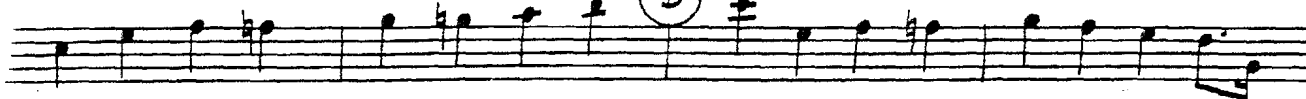
$\text{♩} = 96$

4

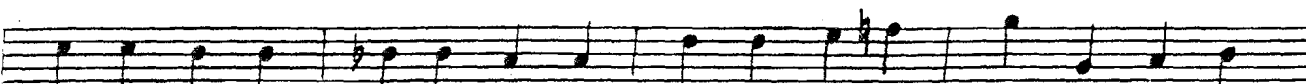
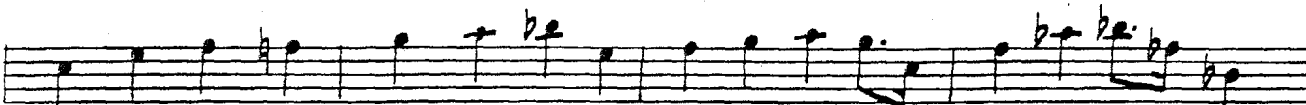
A



B



C



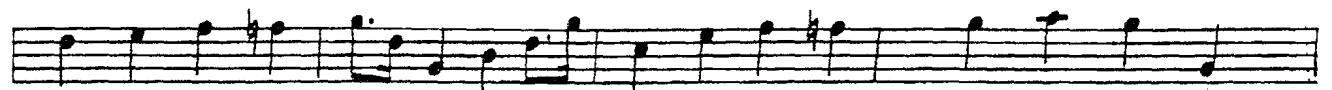
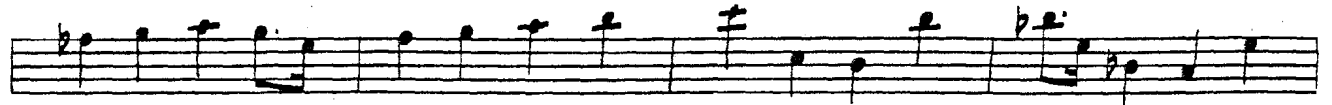
D



Bass

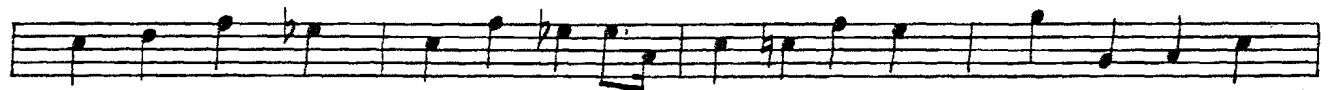
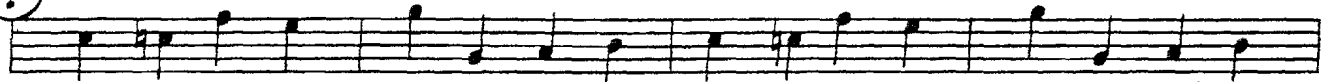


E

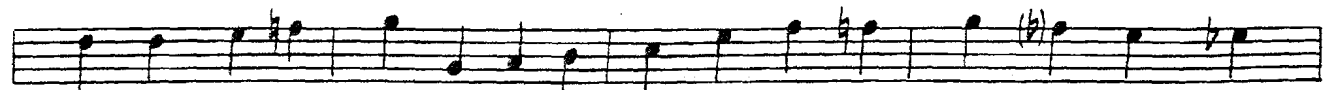


F

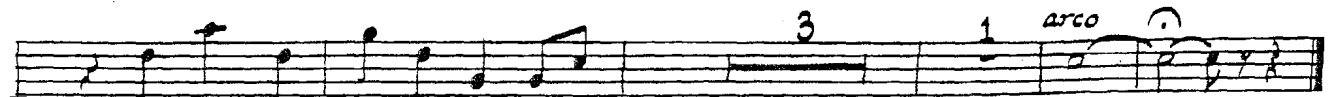
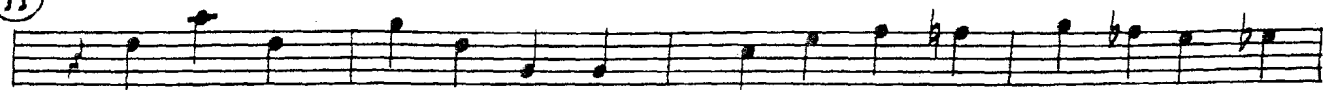
on cue



G



H



DUET

Drums

by
NEAL HEFTI

$\downarrow = 96$

Moderate Blues in 4

PIANO

3

Lead's solo

Musical staff with bass clef, common time signature, and notes. A circled 'p' is at the end.

A

Musical staff with notes and rests, labeled with circled 'A' and measure numbers (4) and (8).

3

Musical staff with notes and rests, labeled with circled '3' and measure numbers (4) and (8).

Musical staff with notes, rests, and 'cym.' markings.

4

Musical staff with notes and rests, labeled with circled '4' and measure numbers (4) and (8).

Musical staff with notes, rests, and 'cym.' markings.

D

Musical staff with notes, rests, 'p', 'cym.', and 'f' markings.

Drums

Musical staff with rhythmic notation, including slurs and accents.

E *p cym.*

Musical staff with notes and slurs, starting with a circled 'E'. Includes dynamic marking *p* and *cym.*

Musical staff with rhythmic notation and slurs, with circled numbers (4) and (6).

F

Musical staff with notes and slurs, starting with a circled 'F'. Includes dynamic marking *-2-*.

Musical staff with notes and slurs, with a circled number (2).

G

Musical staff with rhythmic notation and slurs, starting with a circled 'G'. Includes circled numbers (4) and (6).

Musical staff with notes and slurs, including 'T.T.' and 'cym.' markings.

H *cym.*

Musical staff with notes and slurs, starting with a circled 'H'. Includes dynamic marking *mf (diminuendo)* and 'T.T.' markings.

Musical staff with notes and slurs, including 'Solo T.T.' and 'poco rall.' markings.